

Technical Rider Akiko Kiyama

Live Set

1 deck 1m x 1,5m

1 free stereo channel on a mixing console: Allen&Heath X:ONE 92 preferred

2 x high quality monitorspeakers left and right + sub to the artist

1 x engineer, taking care of the PA

Monitoring:

1) Monitors shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the left side of the artist.

2) Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist.

3) In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, the artist will not perform.

Lightning:

Absolutely no direct spotlight on the artist. Artist prefers dark atmosphere with light on mixer.

Recordings:

Absolutely no recordings of the live act is permitted.

Artist needs Mixer's Rec Out free.

Setup:

